**Government PG College, Ambala Cantt**

**Course File (Session 2023-24)**

**Name of Professor: Ms. Kusum Bhatia**

**Class: BA (English Hons.) 1st Semester**

**Subject code and Name: Course- B23-ENG-102 British Poetry and Drama: 14th to 17th Century**

 **SYLLABUS**

 Maximum Marks: 100

 External: 70

 Minimum Pass Marks: 35

 Internal: 30

 **Time: 3 hours**

Note: Examiner will be required to set Nine Questions in all. First Question will be compulsory, consisting of objective type/short-answer type questions covering the entire syllabus. In addition to that eight more questions will be set, two questions from each Unit. A candidate will be required to answer five questions in all, selecting one question from each unit in addition to compulsory Question No. 1. All questions will carry equal marks.

**Unit-I**

Geoffrey Chaucer: *Prologue to the Canterbury Tales* (Lines 1-269)

**Unit-II**

Christopher Marlowe: *Doctor Faustus*

**Unit-III**

William Shakespeare: *King Lear*

**Unit-IV**

William Shakespeare: *Sonnets 18, 29, 116, 130*

**Course Objective**

The growth of English language and literature over the centuries from a totally different state- more in the condition of a dialect in the earliest periods- to what it is in the present century should form the background knowledge of every student of English literature. The quaint systems and structures of the medieval English developed rather quickly during the 16th and 17th centuries. The objective of this course is to introduce the music and quaintness of the English sounds and vocabulary of the earliest period in English literary history to the students to enable them to have a historical perspective of the developments over the centuries. The course also introduces the great masters of the early period such as Chaucer, Shakespeare and Marlowe.

**Course Learning Outcomes**

After the completion of this course, students will be able to:

1. Comprehend the significance of Elizabethan literature and the writers belonged and its impact on literary works produced world over.

 2. Evaluate the significance of the socio-political and historical events which shaped the perspective of the Elizabethan Age

3. Explain how socio-historical factors have influenced individual texts and how individual texts are representative of their age

4. Identify and explain the formal and literary features of each genre and text, and how they contribute to the complexity of values and emotions represented in the texts.

5. To know several Shakespearean sonnets, understand the sonnet form, analyze particular Shakespearean sonnets, and appreciate Shakespeare’s contribution to the form.

 6. To have a nuanced understanding of the dramatic literature of the Elizabethan period, with regard to the classical and romantic strains embedded in the plays

7. To apply a knowledge of the social, political, and intellectual context of Elizabethan England to an understanding of Shakespeare’s and Marlowe’s works.

**LESSON PLAN**

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| **WEEK No.** | **SCHEDULED DATES** | **TOPICS TO BE COVERED** |
| 1 | 1-5 AUGUST | An Introduction to the Age of Chaucer and Elizabethan Age |
| 2 | 7-12 AUGUST | Geoffrey Chaucer: *Prologue to the Canterbury Tales* (Lines 1-269) |
| 3 | 14-19 AUGUST | Geoffrey Chaucer: *Prologue to the Canterbury Tales* (Lines 1-269)ASSIGNMENT-I |
| 4 | 21-26 AUGUST | William Shakespeare: *Sonnets 18– Shall I Compare Thee To A Summer’s Day?**Sonnet 29 -When, in disguise with Fortune and men’s eyes.*REVISION AND CLASS TESTS |
| 5 | 28-02 SEPTEMBER | William Shakespeare: *Sonnets 116 - Let me not to the marriage of True minds.**Sonnet 130- My mistress’ eyes are nothing like the sun* |
| 6 | 4-9 SEPTEMBER | Christopher Marlowe: *Doctor Faustus*ASSIGNMENT-II |
| 7 | 11-16 SEPTEMBER | Christopher Marlowe: *Doctor Faustus* |
| 8 | 18-23 SEPTEMBER | Christopher Marlowe: *Doctor Faustus* |
| 9 | 25-30 SEPTEMBER | Christopher Marlowe: *Doctor Faustus* |
| 10 | 2-7 OCTOBER | REVISION AND CLASS TESTS |
| 11 | 9-14 OCTOBER | William Shakespeare: *King Lear* |
| 12 | 16-21 OCTOBER | William Shakespeare: *King Lear* |
| 13 | 23-28 OCTOBER | William Shakespeare: *King Lear* |
| 14 | 1-4 NOVEMBER | CLASS TESTS AND REVISION |
| 15 | 6-11 NOVEMBER | Previous Year Question Papers Discussion |